

452  
A 294

# QUATUOR

*Pour*

*Deux Violons, Alto et Violoncelle;*

Composé et Dédié

*à Monsieur*

GEORGES AUDIBERT

*Par*

Léopold Limon Fils,

*Œuvre 9.*

*Prix 4 fr. 50.<sup>c</sup>*

*à Paris*

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86.

## VOLONCELLO

# QUATUOR

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Adagio

Allegro

Majeur

6

The image displays a musical score for a piece titled "QUATUOR". The score is written on multiple staves, primarily using the bass clef. It begins with a tempo marking of "Adagio" and a "solo" instruction. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "pp" (pianissimo), "cres" (crescendo), "mf" (mezzo-forte), and "f" (forte) are used throughout. A section of the score is marked "Allegro" and "Majeur" (Major). The piece concludes with a final measure marked with a double bar line and a "6" above it, indicating a repeat or a specific measure count.

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VIOLONCELLO

5

The first system of the musical score consists of six staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Minuetto

I Allegro ma non troppo

The second system begins with the tempo marking "I Allegro ma non troppo". It contains one staff of music with a repeat sign and a first ending bracket.

I

Trio

solo

The third system contains two staves. The first staff has a first ending bracket labeled "I". The second staff is marked "Trio" and "solo". Dynamics include *rinf* (rinforzando) and *rinf pp* (rinforzando pianissimo).

Andante

The fourth system begins with the tempo marking "Andante". It contains one staff of music in 6/8 time, featuring a mix of eighth and sixteenth notes.

The fifth system consists of three staves of music. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *cres* (crescendo). The music continues with various note values and rests.

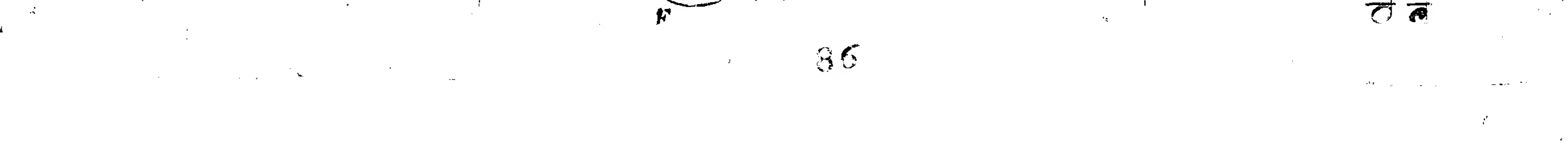
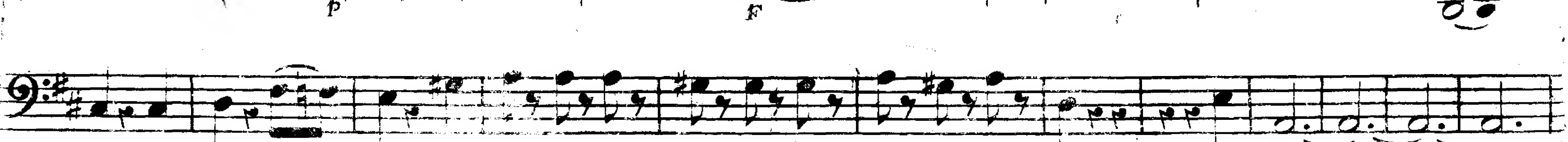


## VIOLONCELLO

Majeur



Mineur



# VOLONCELL

46/5

Violoncelle musical score page 86. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score includes a section change marked 'Mineur' and 'Majeur'. The page number 86 is at the bottom.

1

3

1

2

1

Mineur

pp rinf rinf

F

solo

1

Majeur

1

F

p

rinf rinf